

# Sascha Bachmann · Drummer · Tutor · Bandleader



## Profile

Born in the 70ies, raised in the 80ies, but „awakened“ in the 90ies I found myself in a new world full of new experiences and possibilities. Movies like „Beatstreet“ and „Skateboardfieber“ rocked my world. Using my mom’s Ironing board and my sister’s roller skates, I created my first very own skateboard. My first graffiti was created with the very limited selection of spray cans and I was always so fascinated by music.

The first records I owned were Michael Jackson’s Thriller, AC/DC’s „Highway to Hell“, Depeche Mode’s „Singles 81-85 and Quincy Jones Jazz Series released by the German Record Label Amiga.

Back then it happened that a good friend of mine took me to one of his band rehearsals. Actually all I wanted was to play the guitar and sing, but I didn’t have a choice, because only the drums were available. I was on fire.

Skateboard and spray cans became second-rate and from then on my focus was on the drums. They played the biggest part in my life. I joined a lot of bands in the nineties, always inspired by the variety of music. Repetitive Techno patterns, the engaging power of Metal Bands, looping Hip Hop beats and the beauty of Jazz helped me finding my path and my own style.

Energy and its transmission will always be most important for me when it comes to music. For me music needs to be able to make the world stand still; it has to be moving and able to send me on a journey of discovery.

*To be a musician is really something. It goes very, very deep. My music is the spiritual expression of what I am - my faith, my knowledge, my being.”*

~ John Coltrane

Sascha Bachmann lives in Berlin, where he is working as a self-employed musician and drum teacher. His ability to play a variety of different styles is inspired by his passion for music. It includes Pop-Rock, Hardcore as well as Jazz, Funk and Blues.

Born in Berlin, Sascha found his first band at the age of 13. Primarily self-educated but always very ambitious to improve his knowledge, he has been able to be taught by Ronny Dehn (Silly, East Blues Experience, Musikschule Berlin Friedrichshain), Holger Nell (Hochschule für Musik „Hans Eisler“, Hochschule für Musik und Theater Hamburg) and Carlo Inderhees (Teacher for Music Theory/ Composition and Piano).



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## Artists and Bands Sascha worked with:

Bands: Eisblume, Bell, Book & Candle, Christina Rommel, Mariannenplatz, Puhdys, Stamping Feet, Six, Mothers little Helpers, Abbacapella, Michme, Ben Jaimen, The Cold Hand, The Stormbirds Jazziki, Big Joe Bluesmachine, Marinco, Pepe Voltarelli, De la Mad Menaz, the Marvellers, Kerosin, Anticops, Iris Romen usw.

TV & Movie: Sat 1. & Constantin Entertainment (Hit Giganten Showband)  
Zusammenarbeit mit Paul Anka, Sugarbabes, Westlife, Boyzone, Fady Maalouf, Curtis Stigers, Juanes, Tom Gaebel usw.  
Bravo Supershow, the Dome, Wetten Dass,  
Videodreh mit u.a. US 5, Anett Louisan, Mariannenplatz,  
*Der Mondmann* Original Soundtrack

Unterricht: u.a. als Dozent für die „freie Schule für Musik“,  
Musikschule Meyerbär, Wetek, Pfefferwerk Stadtkultur gGmbH,  
Rockmobil, Musikcamp 2.0 im FEZ Berlin, privater Unterricht für  
Schlagzeug

Aktuell: <http://www.christina-rommel.de>,  
<http://www.irisromen.com>,  
<http://www.universal-music.de/eisblume/home>,  
<http://www.tonimahoni.com>

Video: Showreel Sascha Bachmann: <http://bit.ly/1fd1xgF>  
The Queensgang Orchester: <http://bit.ly/1dvJM5q>  
Plastic Voodoo Band: <http://bit.ly/1a0CKaU>  
Drumsolo: <http://bit.ly/1fd1xgF>