

Course for 4-10 year olds

Including parents we are taking the first steps to gain knowledge about instruments. It is the goal to let the students work through the basics of dealing with music.

Educational material:

- "Ich werde Schlagzeuger" written by Christian Nowak,
- "Kid's Drum set Course" written by Steve Houghton

Introduction:

- Clapping different simple rhythms, using children's songs
- Listening to music, working with different examples
- Working with an ensemble, involving Child, parents and teacher

Advanced:

- First essentials of rhythmic notation for example: whole note to eighth note (also including note duration via piano)
- Working on little drum etudes, learning the right way to read notes as well as how to hold sticks properly
- The first beat 4/4 3/4 2/4 (interaction of all four limbs)
- Drum roll starting with single beats
- Drumming and singing
- Names of all drum set elements

Advanced:

- Playing with music using Play-a-Longs and different songs
- Writing small snare drum etudes and play them
- First rhythm dictations
- Clapping and counting, right way to count with different notes For example 4th, 8th and 16th
- Beat variations in 4/4 in combination with independent and coordination exercises

Course for 10-15 year olds

The Goal is to prepare the students for different situations as playing in a band.

Educational material:

- Synkopation, Dante Agostinie - Solfege, G.L. Stone - Stickcontrol
- C. Wilcoxon - all american drummer, S.Houghton - Drumset 101

Introduction

- Essential sticking patterns: Singles, Doubles, Paradiddles

With this: advanced exercises via Stickcontrol
- First songsheets : reading and playing, working with musical forms for example 4/ 8/ 12/ 16/ bars, practicing beats
- Stylistics: Rock, Pop, Jazz (working on different beats they offer)
- playing using Play-a-Longs in various Styles: Bossa, Blues, Pop, Rock

Advanced:

- Rudiments: Flams, Drags/Ruffs, Strokerolls
- Rhythm Pyramid starting with whole notes moving further to 16th
- working on beat variations and solo, using Dante Agostinie books
- reading and playing of rhythmic notes (Solfege Agostinie)
- Independent exercises using the syncopation school

Advanced:

- Snare drum etudes: via Wilcoxon (Combination of all rudiments)
- Stylistics: the drums set with Jazz, Blues, Latin, Afro –American music
- First drum soli using the whole drum set
- Dynamic playing
- Essential Beats & Breaks
- Efficiency of learning: explaining and trying various learning styles

Course for 15-18 years and older

Educational material:

- Synkopation, Dante Agostinie - Solfege, G.L. Stone - Stickcontrol
- C. Wilcoxon - all american drummer, G. Chester - New Breed, S.Houghton - Drumset 101

Introduction:

- Essential sticking patterns, open and closed rolls
- play using Play-A-Long
- Stick technique: matched, traditional & French grip
- playing with Clicktrack
- How to learn efficiently : Creating a practice schedule mit goals

Advanced:

- play rudiments via Wilcoxon
- playing style orientated with Funk, Blues, Jazz and
- Beats and Shufflerhythms
- Independent training in Jazz via Syncopation/ New Breed
- Interpretation of Jazzstandards on the drums (Comping)
- playing with Sequenzers & Loops

Advanced:

- Rudiments (using the whole drum set)
- learning to work notes: reading, writing, playing using self-written etudes and Solfege exercises from Agostinie
- playing with Play-a-Long in different music styles
- Stilistics: different drummers
- playing style orientated : Hip Hop, Jungle, Techno
- preparation to play live: playing with other musicians, technique, dealing with pressure and competition while playing live
- note dictation